



CHALE WOTE  
STREET ART FESTIVAL

AFRICAN

ELECTRONICS

JAMES TOWN  
12 MIDDAY - 9PM  
20-23 AUGUST 2015  
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PRESENTS THE  
5TH ANNUAL

CHALE  
WOTE  
STREETART  
FESTIVAL  
2015

JAMES TOWN HIGH STREET  
AUGUST 20TH TO 23RD  
12PM TO 9PM

COME TO THE CENTRE  
OF THE WORLD



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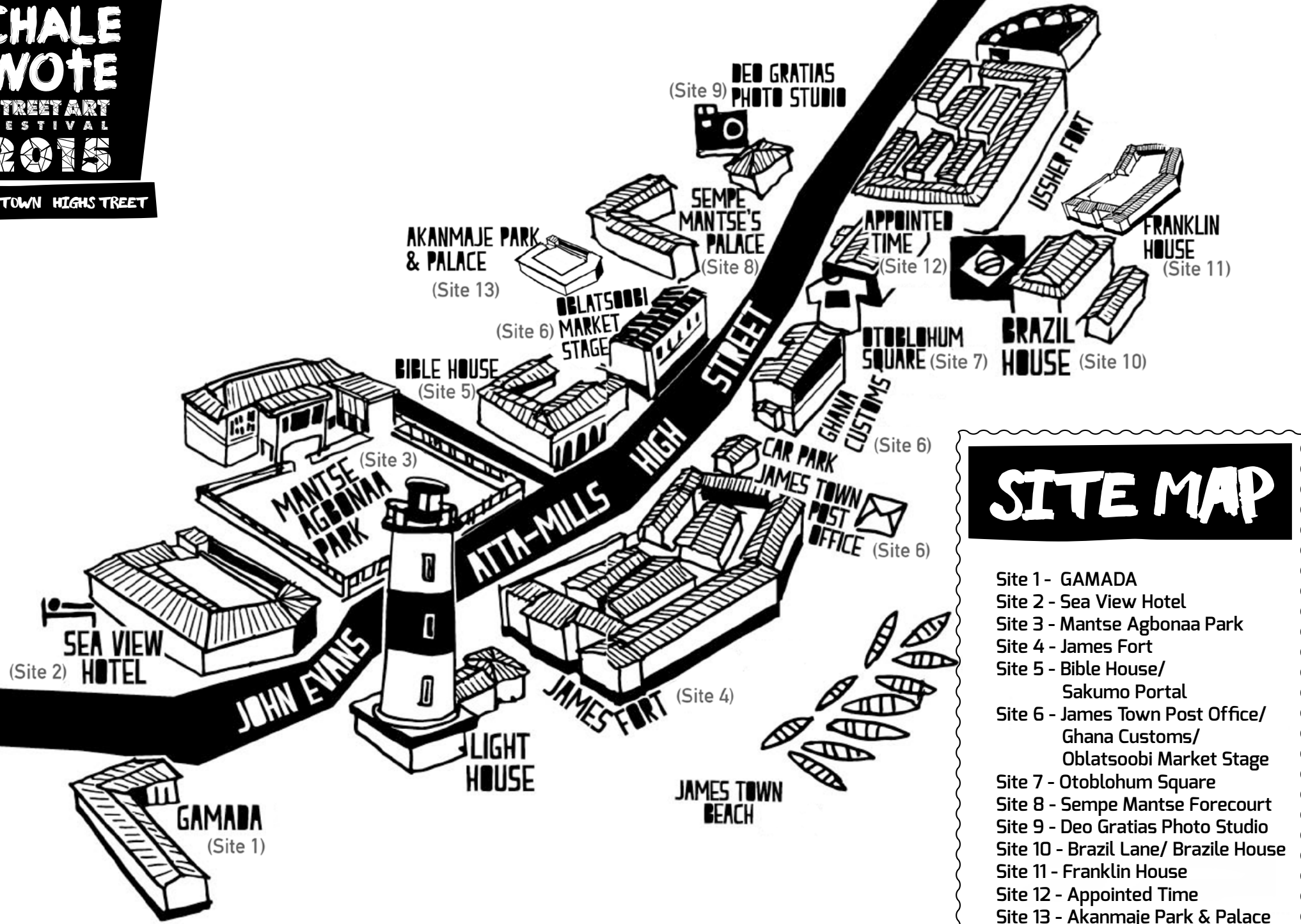
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# CHALE WOTE

STREET ART FESTIVAL  
2015

JAMES TOWN HIGHS TREET



## SITE MAP

- Site 1 - GAMADA
- Site 2 - Sea View Hotel
- Site 3 - Mantse Agbonaa Park
- Site 4 - James Fort
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- Site 7 - Otoplohun Square
- Site 8 - Sempe Mantse Forecourt
- Site 9 - Deo Gratias Photo Studio
- Site 10 - Brazil Lane/ Brazile House
- Site 11 - Franklin House
- Site 12 - Appointed Time
- Site 13 - Akanmaje Park & Palace

# WELCOME

This year, CHALE WOTE is tapping into a super power grid. With more than 200 Accra-based and international artists joining in, we are combining our energies to create something remarkable. The theme for our fifth festival year is **AFRICAN ELECTRONICS**. The idea behind this theme is that **WE BE TECHNOLOGY** with the innovation and creativity to achieve the impossible. By working collaboratively and fueling our resources in one blended direction, we shift our reality. That is the dynamism of art and the imagination.

CHALE WOTE began in 2011 through the efforts of a dozen people, working together over the course of 3 months, to make this festival happen. Folks like Kobby Graham, Rita Nketiah, Ama van Dantzig, Kwabena Danso, Kwasi Ohene-Ayeh, Crystal Svanikier, Omotoke Olagbaju, Nana Darkoa Sekyiamah, and Elikplim Akorli. That energy has carried through each year, expanding and flowing, now into a 4-day festival that includes 2 days of films, talks and music installations called The LABS (20-21 August, Nubuke Foundation + WEB Du Bois Centre).

This year, we continue to link up. Elsa M'bala traveled by train and bus from Cameroon to participate in CHALE WOTE 2015. The 15-member JHB Massive crowdsourced funds to join us from South Africa. Benjamin Okantey has been working everyday for two months with James Town residents to build a series of tunnels at CHALE WOTE. Kwame Asante Agyare will nearly cover a building with milk tins at the festival. Artists are coming from all across the country not to mention those flying in from Rwanda, Kenya, Austria, the states and Nigeria to take part. More than 25 exhibitions will be constructed by Ghanaian artists.

Tunnels upon tunnels. This year is a testament to building different kinds of structures, connections, possibilities, and histories for ourselves and our communities.

We are excited that you are here to take this journey with us.

**Mantse Aryeequaye | Sionne Neely**  
Co-Directors  
CHALE WOTE Street Art Festival

*The poster for this year's festival was created by 2013 participant, Nolan Dennis, a visual artist based in South Africa.*

# ABOUT THE FESTIVAL ORGANIZERS



**ACCRA (DOT) ALT**

[accradotaltradio.com](http://accradotaltradio.com)

Accra [dot] Alt started in October 2010 as a idea for an alternative Ghanaian music concert that December. Almost four years later, the network has expanded into a year-round cultural outlet. A one-of-a-kind concept in West Africa, Accra [Dot] Alt is a launchpad for African Alternative music, video and art.

We create original programming - music events, art shows, film screenings, live concerts, roundtables, workshops, tours, and festivals - in the heart of the Accra city. We work with a rapidly expanding crew of artist, writers, designers and other creative professionals to produce our programming: The Talk Party Series (A monthly discussion, film screening and performer showcase); ChaleWote Street Art Festival (every August) and Sabolai Radio(an annual Indie music festival featuring Ghanaian and emerging international artists)

The first edition of CHALE WOTE in July 2011 took shape from a series of discussions by participants at the Talk Party series.



**FOUNDATION FOR CONTEMPORARY ART - GHANA (FDA) | [fcaghana.org](http://fcaghana.org)**

Foundation for Contemporary Art - Ghana (FCA) is an active network of artists created to offer a platform for the presentation, development and promotion of contemporary art in Ghana.

It is a non-profit instution that functions as a laboratory aimed at investigating new positions of creative curatorial and art practice in relation to 'Contemporary African Art' on the continent. Programs at FCA encourage dialogue, experimentation and explorations. FCA organizes exhibitions, seminars, workshops and issue publications to raise awareness of and develop critical thinking about contemporary art and artists in Ghana.



**NO LIMITS CHARITY**  
Jamestown Coordinator

NO limits Charity is a registered Non-Profit organization that supports the education of vulnerable children in James Town, Usher Town, Bukom and Chorkor in the Greater Accra Region. NO Limits Charity believes strongly that education is a human right and should be accessed by all.

# GENERAL INFORMATION

There is an information station located at the ACCRA (DOT) ALT tent located between **JAMES FORT** and **JAMES TOWN POST OFFICE**. An additional information station is located at a festival entrance by **APPOINTED TIME** (Site 9)



Toilet facilities are located at **MANTSE AGBONAA** (Site 3), **JAMES TOWN BEACH STATION**, between **JAMES FORT** (Site 5) and the Light House.



**HIGH STREET** is a one-way street with traffic moving towards **ACCRA CENTRAL**. There are detour signs indicating alternative routes since the street is closed for the 2-day festival to vehicular traffic.



There are more exhibitions and performances **OFF HIGH STREET** – on **BRAZIL LANE** leading to **BRAZIL HOUSE** (Site 8) and **FRANKLIN HOUSE** (Site 9), as well as **AKANMAJE PARK & PALACE** (Site 13). Tours leave from the Light House at the top of every hour.



Food and art vendors are located inside **MANTSE AGBONAA** (Site 3).



Fashion vendors are located on High Street between the **JAMES TOWN POST OFFICE** (Site 6) and **OTOBLOHUM SQUARE** (Site 7).



# ACCRA WALKING TOURS

JAMES TOWN IS THE ROOTS OF ACCRAS PAST.  
COULD IT ALSO BE THE KEY TO THE CITY'S FUTURE?

Unlock the fascinating history of James Town, the centre of Ga Mashie. Learn about life from the perspective of everyday people and experience what it's like to call Jamestown home, firsthand from the people who live there.

The tours will leave from THE LIGHT HOUSE at the top of every hour

15ghc per person  
Tours run both days from 12pm - 5pm  
20 people max per tour  
Tours last one hour



# THE LABS AT CHALE WOTE 2015

SCREENINGS | Q&A'S | DJ SETS

20 AUGUST (NUBUKE FOUNDATION)  
21 AUGUST (WEB DU BOIS CENTRE)  
1-9PM

CHALE WOTE  
STREET ART FESTIVAL



ELECTRONICS

For the first time ever, we are introducing The LABS @ CHALE WOTE, an interactive series of films, conversations, and music installations taking place two days before the James Town festival, on 20th August (Nubuke Foundation) & 21st August (WEB Du Bois Centre). The LABS will dig deep and explore the theme of this year's festival, African Electronics.

# THE LABS BREAKDOWN

THURSDAY AUGUST 20TH

## NUBUKE FOUNDATION

1pm - 2pm: **Experimental Soul Design** - Sound performance artist, Elsa M'bala (Cameroon), travels the tunnels of African Electronics sharing words + sounds on the theme for CHALE WOTE 2015 .

2pm - 2:15pm: **Sophie**

2:15pm - 4pm: **Pan African Space Station** - Stories About Music In Africa

4pm - 5pm: **Boogie Electronicus Africanus** - This interactive talk and DJ session with Temi Kogbe looks at highlife music in Nigeria and Ghana during the 1970s and 1980s as a way of engaging the politics of social life as a form of African electronics.

5pm - 6pm: **CHALE WOTE Connect Hour** - Temi Kogbe's Sobolo Party Mixer.

6pm - 7pm: **Queer Vibrations - Stories About African Women's Diverse Sexualities**. This Adventures From the Bedrooms of African Women conversation features a racy Q&A, discussion and readings by Nana Darkoa Sekyiamah (co-founder of the website), Nana Akosua Hanson (radio personality, writer + actress), journalist Ama Agyeman and writer Rafeeat Aliyu. Moderated by Paula Akugizibwe, Contributing Editor to Chimurenga.

7pm - 8:10pm: **100% Dakar** - More Than Art (feature film)/ Q+A with the directors

8:10 - 8:30pm: **Q+A with the director** - Sandra Krampelhuber.



FRIDAY AUGUST 21ST

## WEB DU BOIS CENTRE

1pm - 2pm: **No Flex Zone** - Keeping Our Cultural Heritage Alive Through Digital Media. An Art Talk with Wàllá Dá Women. Through the lens of five photography and digital media savvy women we'll discuss how these tools can be used to add nuance to conversations about Africa taking the world by storm. Including Maame Adjei (Ghana), Twiggy Moli (SA), Yagazi Emezi (Nigeria), Velma Rossa (Kenya) and Lesedi Ramone (SA).

2pm - 2:30pm: **Security**

2:30pm - 2:45pm: **The Impermanence Museum**

2:45pm - 3pm: **Ibhokwe - The Goat**

3pm - 3:10pm: **Anthea Moys vs the cities of Grahamstown and Geneva**

3:10pm - 3:20pm: **CHALE WOTE CHAPTERS**

3:20pm - 3:35pm: **Patient Zero**

3:35pm - 3:45pm: **Q+A with the director**

3:45pm - 4:00pm: **In the Life: Scrap Metal Men**

4:00m - 4:10pm: **Q+A with the director**

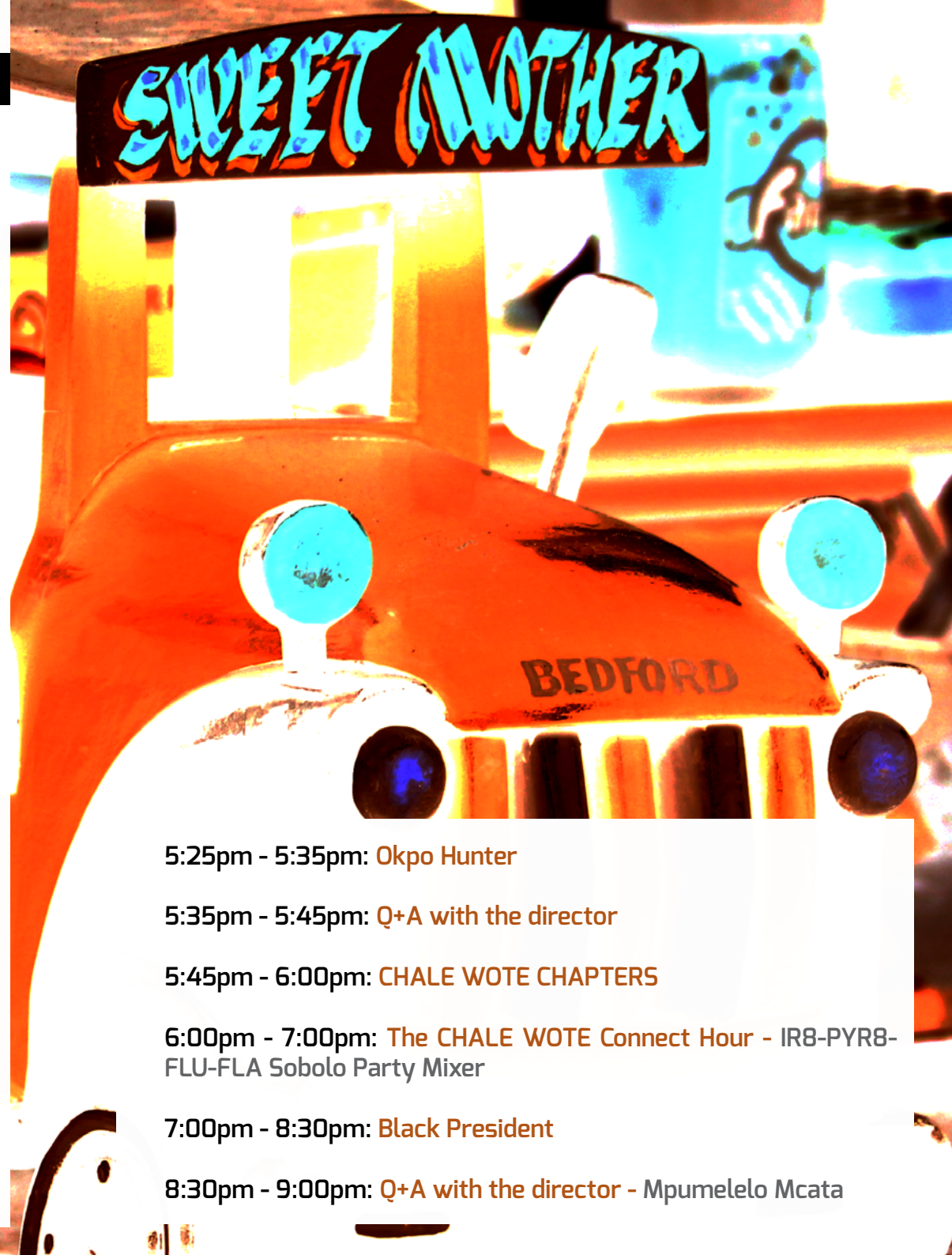
4:10pm - 4:25pm: **AGORKOLI**

4:25pm - 4:35pm: **Q+A with the director**

4:35pm - 5:05pm: **Pan African Space Station - Stories About Music In Africa (FOKN BOIS)**

5:05pm - 5:15pm: **Steam Iron**

5:15pm - 5:25pm: **Q+A with the director**



5:25pm - 5:35pm: **Okpo Hunter**

5:35pm - 5:45pm: **Q+A with the director**

5:45pm - 6:00pm: **CHALE WOTE CHAPTERS**

6:00pm - 7:00pm: **The CHALE WOTE Connect Hour - IR8-PYR8-FLU-FLA Sobolo Party Mixer**

7:00pm - 8:30pm: **Black President**

8:30pm - 9:00pm: **Q+A with the director - Mpumelelo Mcata**

# THE LABS - FILMS

## SHORT FILMS

### **Pan African Space Station** by Chimurenga Productions [Stories About Music In Africa]

This monthly series of concert-lectures is recorded at satellite locations across the African world and the Chimurenga headquarters in Cape Town. Three episodes featuring the FOKN BOIS (Ghana), The Brother Moves On and Neo Muyanga (South Africa).

South Africa | 2014 | 105 mins

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### **In the Life** by Alex Wondergem & Adu Lalouscheck [Scrap Metal Men]

Scrap Metal Men is set in Agbogbloshie, a suburb of Accra, Ghana. This location is the site of the world's largest e-waste dump, and we as an audience navigate this landscape by following the daily life of two scrap metal men, Chief and Life Owner. As we watch both men navigate their daily rituals of trading and selling metal through the terrain of the city; which alternates between the red-brown dust of the ground and the congested traffic of the roads.

Ghana | 2015 | 13 mins

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### **Steam Iron** by Edem Dotse

Ivan Agleze, a young student, is struggling to write an ending to his story Steam Iron, about a burglar named Kwesi who faces a moral dilemma when the owners of the house he breaks into return unexpectedly and the husband attacks his wife during an argument.

Ghana | 2015 | 6 mins

### **Patient Zero** by Helel Smith

A short film about a man's paranoia surrounding his belief that he has ebola

Ghana | 2015 | 14 mins

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### **Sophie** by Togbe Gavua

Sophie is a neo realism / Art house film that explores the dynamics between a Street preacher who falls in love with a call girl in Accra, an exploration of what it means to be human.

Ghana | 2015 | 15 mins

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### **IBhokwe - The Goat** by John Trengove

The first film to explore homosexuality within the context of traditional Xhosa initiation. Partially adapted from Thando Mngqolozana's book, A Man Who Is Not a Man, the story follows a young man who has been isolated from the other initiates.

South Africa | 2014 | 13 mins

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### **Security** by Mark Middlewick

A drama about a lonely security guard, working the graveyard shift in a colossal Johannesburg shopping mall, who finds solace in a storefront mannequin.

South Africa | 2014 | 30 mins

**The Impermanence Museum** by Naomi van Niekerk  
Johannesburg. People arrive and depart. The city's inhabitants are connected by continuous experiences of renewal and decay... Herein lies a strange duality of feelings of hope and opportunity versus feelings of loss and of nostalgia for places and things that have ceased to exist.

South Africa | 2014 | 15 mins

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**AGORKOLI** by Francis Brown  
This animated story reveals the historical migration of the Ewe people to Ghana. The Dogbos and the Notsies live happily under King Agorkoli until a dispute between a Dogbo Leader (Aga) and a Notsie leader (Sui) results in a series of catastrophic events that leads to the enslavement of the Dogbos by the Notsies.

Ghana | 2015 | 11 mins

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**Okpo Hunter** by Delanyo Sabblah  
Elikem's relaxation one afternoon under a tree is rudely interrupted by smelly droppings of a pigeon (Okpo) that perched on it.

Ghana | 2015 | 8 mins

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**Anthea Moys vs the cities of Grahamstown & Geneva** by Andrea Moys  
This short film documents the artist's journey from Grahamstown to Geneva, and reimagines victory as the act of learning rather than conquest.

South Africa | 2013 - 2014 | 8 mins

## FEATURE FILMS

**100% Dakar- more than art** by Sandra Krampelhuber  
"100% DAKAR – more than art" is a portrait about the creative arts scene in Dakar, Senegal. Dakar booms with life and this energy can also be found in the creative, artistic and cultural expressions of the city. Many young artists in Dakar took on the role as agents of change of their generation. "100% Dakar" visits fashion designers, Hip Hop musicians, graffiti artists, a photographer, an art blogger, dancers and many other artists and cultural entrepreneurs who stand for creativity, passion, social conscience and a collective, creative fight against all economic and political burdens in the sense of "l'union fait la force" ("unity is strength").

Austria/Senegal | 2014 | 69 mins

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**Black President** by Mpumelelo Mcata  
Exiled Zimbabwean artist Kudzanai Chiurai's demons come to life as he tries to flee South Africa...following various fractious experiences in the Johannesburg art scene.

Zimbabwe/South Africa/ UK | 2015 | 86 mins

# FESTIVAL ACTIVITIES BY SITE

## SITE 1 GAMADA

### The Ga Mashie Flight School for Young Storytellers.

Mastering this interactive zone of photography, dance, theatre, poetry, film and visual art is key to the success of the flight school and graduation for the new captains of storytelling. We admit new cadets on a first come, first serve basis for youth, ages 8-15. Sign up for flight by 10am.

Sat + Sun | 10am – 6pm.

## SITE 2 SEA VIEW HOTEL

**Murals** by Faustina Nyaama Nsoh, Moh Awudu and Breeze Yoko (JHB Massive, South Africa)

Sat + Sun

**Video** by Ibrahim Mahama  
DO NOT SQUATE ON THE TOILET, PLEASE SIT ON IT. This work confronts the realities of the 21st century society with all of its contradictions and failures using the “flags” as it’s point of departure.

Sat + Sun evening

## SITE 3 MANTSE AGBONAA

### Action Accra

Environmental Installation

Sat + Sun

### The Accra Cookout

Taste the best of what Accra has to offer with this international food market. Try a variety of delicious dishes and drinks from more than a dozen restaurateurs.

Sat + Sun | 11am - 9pm.

### Yaw P Installation

Sat + Sun (Accross from Mantse Agbonaa)

### The Highlife Cafe

Jam up to the sky with these live music installations by DJs, live bands, dance grooves and more.

#### Sat August 22nd

12pm - 1pm: Music Installation by Kobby Graham

1pm - 2pm: Highlife Mashup

2pm - 3pm: Music Installation by Temi Kogbe

3pm - 4:30pm: Villy | Afro Blues Band

4:30pm - 5:30pm: DJ Keyzzz

5:30pm - 6:30pm: Music Installation by BBrave

6:30 - 9pm: LOLO BASHMENT (ft DJ K3V & DJ Fro)

The live music concert closes down each day of the festival. Enjoy the Ga Mashie big drum N bass love. Surprises in store!

#### Sun. August 23rd

12 - 1pm: Music Installation by Pam Bam

1 - 2:40pm: Meche Correct (Electric Shrine)

2:40 - 3:00pm: Brass Band Jump

3:00pm - 5pm: LOLO BASHMENT(ft DJ MJ & DJ Pizaro)

5pm - 7pm: Kwame Write

7:00 - 9pm: Beat Phreaks

## SITE 4

### JAMES FORT

#### Installation

Nana Oforiatta Ayim

Sat + Sun

#### Video

Bernard Akoi-Jackson

Sat + Sun | 4pm - 9pm

#### Installation

Adjo Kisser

Sat + Sun

## SITE 5

### BIBLE HOUSE

#### Performance Installation

crazinisT artisT & Natascia Silverio

Sat | 12noon - 6pm

## SITE 5

### SAKUMO PORTAL

(between James Fort + James Town Post Office)

#### Hiphop Radio Installation

Yoyotinz

Sat + Sun | 12noon - 6pm

#### Experimental Theatre

Accra Theatre Workshop

Sat | 4-6pm

## SITE 6

### OPPOSITE JAMES TOWN POST OFFICE

#### Oblatsoobi Market

This fashion gladiator village houses the freshest and best from Ghana's indie African designers. Vibe out to our ACCRA HOUSE Music movement jams with Fashion DJ, Steloo, who will pound out percussive madness on High Street. Catch the Open Runway, a street show where fashion designers strut their looks on the catwalk. Surprise performances are in store at the Oblatsoobi Market all weekend long.

Sat + Sun | 12noon - 6pm

#### Sat August 22nd

12 - 1pm: Music Installation by DJ Fro  
1 - 1:20pm: Otoblohum Skywalkers  
1:20 - 1:40pm: Nugbor Ye Djen  
1:40 - 2:30pm: Music Installation by Pam Bam  
2:30 - 3:00pm: Circus Ghana  
3 - 4pm: Open Runway w/ DJ K3V  
4- 6pm: Steloo

#### Sun August 23rd

12 - 1pm: Music Installation by DJ MJ  
1 - 1:20pm: Circus Ghana  
1:20 - 1:40pm: Nugbor Ye Djen  
1:40 - 2:00pm: Otoblohum Skywalkers  
2:00 - 2:30pm: Music Installation by DJ Keyzzz  
2:30 - 3:00pm: Brass Band Jump  
3 - 4pm: Open Runway w/ Jason Kleatsh  
4- 6pm: Steloo  
5pm: Poetra Asantewaa

#### Installation | Performance

Kenturah Davis & Kuyum Arts Investigation Project

Sat + Sun | 3pm - 5pm ( alleyway next to brick building)

#### Installation

Kwame Asante Agyare

Sat + Sun ( Brick Building)

#### Nubuke Hub

Mural + Talks

Sat | 1pm - 4pm (between James Town Post Office and the Customs building)

# SITE 7 OTOBLOHUM SQUARE

Sat August 22nd

12 - 1pm: Music Installation by DJ Mitchy  
1 - 1:30pm: Circus Ghana  
1:30pm - 2:00pm: Rolla Wonderland  
2:00 - 4:00pm: Mutombo & Simpol Tinz  
4:00 - 4:30pm: Nugbor Ye Djen  
4:30 - 5:00pm: Flat Land Boys  
4:30 - 6:30pm: JHB Massive

Sun August 23rd

12 - 1pm: Music Installation by DJ Pizaro  
1 - 1:30pm: ACT for Change  
1:30pm - 3:00pm: Mutombo & Simpol Tinz  
3:00 - 3:30pm: Flat Land Boys & Rolla Wonderland  
3:30 - 4:30pm: Street Boxing  
4:30 - 6:30pm: JHB Massive



✦ **CIRCUS GHANA:** These colorful acrobats will flip your mind.

✦ **ROLLA WONDERLAND:** Extreme skaters roll, bounce and shake out new frequencies on High Street

✦ **FLAT LAND BOYS:** Abrokwah's magic crew spin, shimmy + slide into the craziest stunts.

✦ **NUGBOR YE DJEN:** James Town's top kpalogo band take the town with a funky fun procession to Otablohumi

✦ **ACT FOR CHANGE:** James Town's premiere theatre troupe share tales from the Ga Mashie.

✦ **MUTOMBO & SIMPOL TINZ:** Ajaana 1. CHALE WOTE's favorite MCs bring an old school game live, front + center to the Ga Mashie.

✦ **JHB MASSIVE:** "No Condition Is Permanent". The 8-member crew of Jo'burg artists travel to CHALE WOTE to interact and share their multidisciplinary works.

✦ **STREET BOXING:** This long-held tradition, birthright, and dance in James Town is always a winner. Watch as these young boxers bend elbows to mesmerize you with quick hands and electric footwork.



**SITE 10**  
**BRAZIL LANE**

**Painting | Interactive | Photography project**  
by BrightAckwerh, Nii Odzenma, Kojo Owusu-Kusi, Moh Awudu, Breeze Yoko, Khali, Jiji and NMA

Sat + Sun

**SITE 10**  
**BRAZIL HOUSE**

**Installation**  
Yaw Brobbey Kyei

Sat + Sun

**Photography Project on James Town's Electronics**  
Nii Odzenma, children of James Town

Sat + Sun

**Murals** by Jiji

Sat + Sun

**Adinkra Soup**  
Word Art Workshop with Kwame Write

Sat | 2pm - 3pm

**Poetry Performance** by 100%

Sat | 4-6pm

**SITE 8**  
**SEMPE MANTSE FORECOURT**

**Vintage Performance Installation**  
Afro-District

Sat + Sun | 3pm

**SITE 9**  
**DEO GRATIAS STUDIO**

**Open Sesame**  
Accra's first photography studio opens historic collections onto the streets for all to see. Witness firsthand iconic imagery of early Ghana, in transition to independence.

Sat + Sun | 12pm - 5pm



**SITE 11**  
**FRANKLIN HOUSE**

**Installation** by Tei Mensah Huagie

Sat + Sun

**Sound Performance** Elsa M'bala

Sat | 4pm - 5pm

**Installation/ Video** by Kitso Lynn Lelliott

Sat + Sun | 5pm - 7pm

**Installation** by John Attakora-Gyimah

Sat + Sun

**SITE 12**  
**APPOINTED TIME**

**Installations** by Benjamin Okantey

Sat + Sun

**Site-specific Installation**  
Anna Kurtycz and RUDEK

Sat | 2pm - 5pm

**SITE 13**  
**AKANMAJE PARK & PALACE**

**Historical Lecture** @ the Palace

This special lecture explores the suburb of James Town, its history and people from the perspective of elders from the community.

Sat | 1pm - 3pm

**Environmental Intervention**  
Action Accra

Sat + Sun (at the park)

**HIGH STREET EVENTS**

Pandora (mobile installation)  
Sat + Sun afternoons

Attukwei x Go Lokal (procession)  
Sat 1pm - 5pm | Sun 3pm - 5pm

Children of James Town (procession)  
Sat afternoon

Khali, mural entitled "Get Into the African Dream"  
Sat + Sun

NMA (murals)  
Sat + Sun

# 2015 VISUAL & PERFORMANCE ARTISTS

## **ELSA M'ABLA**

### **[Memories of Sound, sound installation]**

I develop audio work emanating from rural and urban African landscapes, animated by personal acoustic melodies. My aim is to (re)create harmonious rhythms, from scattered histories, bits left in the energy waves of actual African cities. I will use this opportunity to further experiment with sound installation and performance with the aim to create African/Black "narratives" that feel most genuine to me, first. the result relying on both, actual physicalities and imagined realities. It is constructed by what is, includes what may have been by projecting what it may turn out to be.

Franklin House | Sat 4pm - 5pm

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## **JHB MASSIVE**

### **[No Condition is Permanent, interdisciplinary work]**

Inspired by Marijata's song of the same title, JHB Massive's project represents the collaborative work of 15 multidisciplinary, Johannesburg-based artists whose work collectively encompasses music, dance, film, visual arts, performance, theatre, design, graffiti, linguistics and archive. From adventures in experimental, interactive sound-making to pirate radio broadcasting; intergenerational, genre-busting jam sessions to live woolen installations and imaginative murals; JHB Massive invites all to share in the results of when artists play seriously together. JHB Massive's interaction with Chale Wote 2015 takes the form of physical on-site collaborations, as well as a selection of short and feature films made by some of its members on the Festival's film programme.

**Noluthando Lobese** – Theatre designer and experimental visual artist

**Mushroom Hour Half-Hour** – Record collectors, musicians and archivists

**João Orecchia** – Sound artist, solo (non)musician and bandleader of Motèl Mari

**Nicholas Pule Welch** – Actor, rapper, popular stand-up comedian, clown and linguist

**Mpumelelo Mcata** – Musician, filmmaker and founding member of the BLKJKS.

**Vishanthi Kali** – Dancer, choreographer, performance artist and yoga teacher.

**Siyabonga Mthembu** – Performance artist, theatre practitioner, musician and frontman of The Brother Moves On

**Breeze Yoko** – Visual artist specializing in film and graffiti

**Anthea Moys** – Performance artist

**Lindiwe Matshikiza** – Theatre and film practitioner

**Naomi van Niekerk** – Multimedia artist

**Dean Hutton** – Artist and official documenter of JHB Massive.

Otoblohum Square | Sat + Sun | 4:30pm - 6:30pm

## **KENTURAH DAVIS & KUYUM ART INVESTIGATION PROJECT**

### **[The March, flag performance]**

This performance that weaves together ideas about history, allegiance, pride and protest. Using the function of a flag as the point of departure, it considers the power of cultural symbols to project strength and solidarity. In a world that's increasingly connected through digital platforms, it raises questions about how we, as individuals, choose our allegiances and how will they project our story. The performance looks to our creative community to be guides that help reconfigure history and new narratives that can guide us through social unrest. Davis will be drawing a series of portraits of artists on large-scale flags that integrate coding technology to make them interactive. Kuyum dance company will interpret the symbolic weight of the flags through their choreographed movements as standard-bearers, as protesters and as guides leading us toward a better world.

Opp. James Town Post Office (alleyway next to the brick building) | Sat + Sun | 3pm - 5pm

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## **KWAME WRITE**

### **[Adinkra Soup, Poetry, Jazz, Dance, Graffiti]**

A 2-hour experience in the form of a vocal, musical, flux and visual library fusing poetry, jazz, dance and live graffiti on the subject of Adinkra which goes to explore the intricacy of the visual method of passing down cultural aphorisms representing the history and philosophy of the Ashanti; Adinkra using the art of poetry as a vocal means to address topics like neocolonialism, economic slavery, imperialism, political exploitation, etc. an economy based on information computerization, how do we still employ African ingenuity/electronics? Example; is Sankofa still applicable?

Highlife Café, Mantse Agbonaa | Sat | 5pm - 7pm

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## **NANA OFORIATTA AYIM**

### **[Living History Hub, installation]**

The Living History Hub is a purpose-built structure/kiosk that revolutionizes the idea of what a museum is and can be, that will be built as an adjunct the Cultural Encyclopaedia, a large-scale documentation and archive project, dedicated to mapping trajectories and the re/ordering of knowledge, narratives and representations from and about the African continent. The architecture of the Hub will be based on the kiosk model, the makeshift structures ubiquitous in Ghanaian streets and throughout Africa, and will exhibit objects, photographs, documents of inhabitants of Accra, contextualized and written about by archivists; alongside videos and audio recordings of oral testimonies and histories, which will be edited into a radio programme and podcasts about the cultural history of James Town/Accra. In addition to this, a number of schools from the area will be invited for a series of workshops, in which the contextualized objects will respond to the school curriculum, into subjects such as history, geography, language, and science, with activities held around them.

James Fort | Sat + Sun

### **FAUSTINA NYAAMA NSOH**

#### **[Dignity and Respect, Mural]**

Faustina Nsoh proposes to paint a mural using acrylic paint at the location of the 2015 Chale Wote Street Art Festival using the strong traditional designs and symbols of her village, which are rarely seen in Accra. The mural will depict bold graphic shapes and proverbial animals, common to the traditional house painting style of her village. Exact design will depend on space provided.

Seaview Hotel | Sat + Sun

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### **100%**

#### **[We Are Technology, Poetry]**

A poetry show to remind Africans that they are gifted, beautiful and blessed. It's a 2 hour event with the first hour comprising of an open mic segment and the other hour showcasing performances from guest poets and the host. The concept is to fuse the creativity of both the content and performances with examples of technological achievements which came about by inventors being creative or persevering. The environment should be themed around technology and empowerment. As technology empowers us we as well can empower people, nations and more importantly each other. That's the message and objective of the project.

Brazil House | Sat 4pm - 6pm

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### **ACTION ACCRA**

#### **[Automated & Semi – automated Affordable Building, environmental intervention ]**

Action Accra builds affordable housing units made out of pallets.

Mantse Agbonaa, Akanmaje Park | Sat + Sun

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### **ACCRA THEATRE WORKSHOP**

#### **[Sui Generis, theatre performance]**

Sui Generis hallucinates a retro futuristic Accra, a daydream leaving many possibilities open; or a nightmare floating without the steady reassurance of a storyline, or a mission. This installation is a sensory experience, a snapshot of the future, a proposition, a portal of sorts that serves as a connection between past, present and future. We explore: how does our response to today's peculiar electrical challenges, embodied in the dumsor crisis and the Agbobloshie e-waste dump, impact where we will end up as a people in the decades to come?

Sakumo Portal (between James Fort and James Town Post Office) | Sat 4pm - 6pm

### **YAW BROBBEY KYEI**

**[For the Love of God, Installation]**

The main goal of the project is to scrutinize the structures and systems capitalist and neo-liberal economic policies create in the Ghanaian urban space. The project is also to pay tribute to the spaces and structures that informal entrepreneurs and surplus humanity appropriate for commerce and subsistence. This space (central market and kejetia) is to be renovated and this will eventually displace a lot of the informal entrepreneurs and alter economic installation of the market. The project will also celebrate the ingenious spirits of the Ghanaian informal entrepreneurs who are created from a surplus humanity because public and private employment systems cannot fully absorb the overflowing population in the urban space Yet creatively appropriate commerce structures and spaces for subsistence.

Brazil House | Sat + Sun

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### **CRAZINIST ARTIST & NATASCIA SILVERIO**

**[pieta afriCan resurrect, Performance installation]**

The artists merge history, race, cultures and gender borders to redefine a new form of human existence within the 21st century. Their performance questions our disabled mind and the dependant throne of governance in many African nations. The human body is the most powerful natural technology powered by the brain. However, all its energy can only be a waste when this brain is deactivated.

Bible House | Sat 12pm - 6pm

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### **AFRO DISTRICT**

**[IMPART, vintage style installation ]**

IMPART is an acronym meaning "Intellectual Men Preaching ART". There will be spectacular parades and activities that connects to "African Electronics" as the major theme of the Festival as a whole and also to depict how far we have come as Africans artistically.

Sempe Mantse forecourt | Sat + Sun

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### **MECHE KORRECT**

**[The Electric Shrine, music performance]**

The "Electric Shrine" is a traveling performance circuit in ArtFunkaz Art Collective. Previously a monthly event in Baltimore M.D, "Electric Shrine: Open Mic" was a partnership between ArtFunkaz, and the inventive OurNature Collective. Happening every third wednesday of each month "Electric Shrine: Open Mic" included an open mic, a few features, projection, and a dope DJ. A creatively spiritual environment , "The Electric Shrine" can take many shapes and forms. In this instance the "Electric Shrine: Chale Wote Edition" will give a small taste of what Artfunkaz and OurNature provides for the people.

Mantse Agbonaa, Highlife Café | Sun 1pm - 2:40pm

### **YOYO TINZ**

**[The Shrine, hip hop installation]**

In spite of the views some may hold of such places, our shrines, are not only mystical places but they are centres of learning too. In the same vein, hip hop is a tool for spreading knowledge, in spite of the General view held of the genre. Yoyo tinz presents "The Shrine". It perfectly ties in with the African electronic theme of the festival. At the shrine, there will be activities such as a mini hip hop exhibition, graffiti, live radio installation in conjunction with live performances, freestyle rap, open mic session, beatboxing, hip hop dance and more.

Sakumo Portal (between James Fort and James Town Post Office) | Sat + Sun 12pm - 6pm

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### **NIMA MUHINMANCHI ART**

**[Bola Bola TV, Mural]**

The mural will explore stories on spiritual, cultural, and social aspect of Nima Community and the live performance will focus on how television was invented during our time.

High Street, Brazil Lane | Sat + Sun

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### **KWAME ASANTE AGYARE**

**[Untitled, Installation]**

A sculpture / installation piece. The basic material used are milk tins collected from different parts of the country. Some of these tins are reshaped into tin cars, a childhood technology, while the others are hanged and arranged vertically. The artwork is known for its site specific nature and scale.

Brick building, opposite James Town Post Office | Sat + Sun

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### **MOHAMMED AWUDU**

**[Untitled, Mural ]**

One of Accra's brightest graffiti artists joins South African graffiti artist, Breeze Yoko, in a collaborative mural project at the historic Seaview Hotel.

Seaview Hotel, Brazil Lane (working with Breeze Yoko on graffiti mural) | Sat + Sun

## **STELOO**

**[909s and 808s Beat Lab, DJ installation]**

ACCRA HOUSE MUSIC presents a performance DJ set which is really about the evolution of our culture and how it's been exaggerated and accelerated with technology, especially through music and fashion. With the "909s AND 808s LAB," our minds are looking towards a place where our culture has a parallel concept to how logic works where people need no supervision or guidance as to what to wear and what to listen to. So here is the "909s AND 808s LAB" to test and push those limits of tomorrow and today. \*Drops bass!!\*

Opposite James Town Post Office | Sat + Sun 4pm - 6pm

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## **YAW P**

**[The Scrap Drone Project, Installation]**

The Scrap Drone Project will be a single piece of futuristic reflection on what happened to Ghana's intended space program; Our High Ambitions as a country, its adverse effect on our haste to become a country with prowess in Africa and our pitfalls and failures hence its now evident scrap days.

Opposite Mantse Agbonaa | Sat + Sun

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## **PANDORA**

**[Pandora, Virtual reality installation]**

PANDORA is a virtual reality exhibition which allows anyone to view a 360-degree video presentation using a custom-built virtual reality console. The video presentation will take each participant on a journey through various scenarios in which VR technology may be envisioned, featuring immersive 360-degree views of locations of around the Accra metropolis. The exhibition is an exploration of the imaginative possibilities of VR technology in Africa, based on a mobile VR device designed and created in Accra.

High Street | Sat + Sun

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## **ADJO KISSER**

**[The Rabbit Hole, Drawings ]**

A site specific installation that comprises of a set of chairs and a tunnel-like structure through which people will walk through as well as a drawing done directly on the wall using charcoal or on roll(s) of printing paper hung directly on the wall. The proposed installation will comprise of a number of ways and forms of engaging with the work within the space.

James Fort | Sat + Sun

### **KITSO LYNN LELLIOTT**

**[Transatlantic Saudades: Ateasefo Amamre, video installation]**

Privileging the experiential, or a memory of the experiential, where memories of lived experiences are conflated with memories that have not necessarily been 'lived' but are experienced through an imagined collective memory. The work explores ideas around appropriating memories and histories, feeling out the limits and implications of this process of imagining the connectivity between peoples, spaces and histories of the Global South.

Franklin House | Sat + Sun | 5pm - 7pm

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### **ANNA KURTYCZ AND RUDEK**

**[Uniform Electronics. Street printing factory graphic performance]**

A graphic performance, that will include printing and stencil work, divided in three parts: The first part, stamp making, implies an interaction with the audience and elements that shape the street, transforming their images into stamps. Part two consists of the chain production of images through stamping (the public can take part in this work), while the images are being pasted onto a large wall (a task executed by the artists themselves). Only after the application of a stencil will be smaller images transform into one final image: two girls playing ampe.

Appointed Time | Sat 2pm - 5pm

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### **NUBUKE HUB**

**[Ani Onaa Lo: African Electronic and the European Waste: An Environmental Discussion + Mural]**

This statement in Ga, which means "Can't You See?" is a rhetorical question on which the Foundation is currently holding an exhibition. Furthermore, Ghana has internationally enjoyed a bad reputation as the destination for harmful electronic waste for over a decade now. While the open burning of parts of old TV sets, radios, fridges, computers, etc to extract precious metals has drastically reduced due to the clearing of the Agbogboshie/Old Fadama (aka Sodom & Gomorra) area, the importation of used gadgets is still rising. Artist Kelvin Hazel joins in, whose work "Come Dine With Me" epitomizes an African telepathic diner with the ancestral world through similar electronic waves.

Between James Town Post Office & the Customs building | Sat 1pm - 4pm

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### **ATTUKWEI & GOLOKAL**

**[God's Must Be Crazy, Procession ]**

We believe African Electronics existed before the arrival of the colonial rulers. Our ancestors were creating their own medicine, ways of communicating, reading time and travelling. We believe the colonial rulers stole elements of African Electronics to develop their technology, and have failed to acknowledge it. We will explore some of these African Electronics elements in modern technology, and also use it to challenge the trade of western technology in Africa. The performance will be a procession consisting of 40 people including GoLokal members and extras taken from Labadi and James Town. Our costume is a mixture of foreign and traditional materials.

High Street | Sat | 1pm - 5pm

### **TEI MENSAH HUAGIE**

#### **[Dead Materials Create Wealth, Installation]**

I try to help solve global societal problems through my art. We live in a world today where thinking out of the box is very necessary. I bring dead materials that my environment throws me in life to make a change, create productivity in the art industry, enable a healthy environment, educating generations today and generations to come, all to create wealth.

Franklin House | Sat + Sun

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### **BERNARD AKOI-JACKSON**

#### **["Suma" & "The Cleansing"]**

By quoting the aesthetics of ritual and pseudo-religious situations, I seek in the videos: "Suma" (2010) and "The Cleansing" (2012) to evoke a sense of the mysterious. The act being performed is repetitive and almost meditative. Performer, performed and performance space merge and emerge as one, yet also separate. The objects, costumes and props used are loaded and layered. Though often inherently humorous, the work actually references quite serious concerns. The jovial is employed as a sublime strategy to draw in the view as participator or if we may, accomplice. It is this sense of empathy that is intended.

James Fort (wall) | Sat + Sun | 4pm - 9pm

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### **BRIGHTACKWERH & NII ODZENMA**

#### **[Million Man Riot, mural and performance]**

This project is a documentation of a fantasy riot of the various distinctive characters leading the discourse on the identity of the African in the world today. It opens up for the audience to interact and be part of this fun documentation procedure which would feed archives for the extension of this conversation on other platforms later.

Brazil Lane | Sat + Sun

## **BEAT PHREAKS**

[Art of Sound, Performance]

Beat Phreaks, a brand that spotlights both known and relatively unknown acts with an extraordinary passion and talent for music, are bringing an electric performance set dubbed The Art of Sound to the festival. This set encompasses an eclectic spectrum of fiery talent which includes singers, rappers, spoken word artistes, DJs and dancers who are poised to deliver enthralling performances to both inspire and impact upcoming talent!

Mantse Agbonaa, Highlife Music Café | Sun 7pm - 9pm

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## **POETRA ASANTEWA**

[Unspoken Truth, Poetry]

"Poetry is a political act because it involves telling the truth." Unspoken truths is a collaborative poetry performance headed by Poetra Asantewa to highlight the power of poetry in addressing issues that need to be voiced in our community.

Brazil House | Sat 5pm @ Brazil House & 5pm Sun @ Oblatsoobi Market (opp. James Town Post Office)

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## **TEMI KOGBE**

[Boogie Electronicus Africanus, Talk + DJ set]

Temi will be presenting African electro music from the 80s. future music from way back.

Nubuke Foundation | Thurs 4pm - 6pm & HighLife Cafe, Mantse Agbonaa | Sat 2pm - 3pm

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## **BENJAMIN OKANTEY**

[Untitled, Tunnel Series 601, Installation]

This installation of plastic tunnels will travel through some streets of James Town. It engages its audience within blurry lines of sculpture, painting and experience within the spaces it finds itself.

Beginning at Appointed Time | Sat + Sun



# WHAT KIND OF ART DO YOU CREATE?

Photography  
Sculpture  
Painting  
Installations  
Illustrations  
Carvings

Enter your work in the 2015 Kuenyehia prize for contemporary Ghanaian Art and win prize money and materials worth GHS 25,000.

The winner and two runner-ups will benefit from business training and coaching.

Visit [www.kuenyehiaprize.org](http://www.kuenyehiaprize.org) to sign up.

Entries open from 1st September to 31st  
December 2015

The Kuenyehia prize is a prestigious art setup to identify, reward and develop Ghana's most outstanding artistes between the ages of 25 and 40.

# THE CHALE WOTE CREW

Special Thanks to our planning team for helping to make #CHALEWOTE2015 happen.

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